

# STUDIO

Visual Identity Package

## Table of Content

### **3 Introduction**

**4 Mission**

**5 Core Values**

**6 Audience**

### **9 Visual Identity**

**10 Logos**

**13 Colors**

**15 Typography**

**18 Gradients**

**20 Masks**

**22 Space Design**

**23 Social Media & Web**

# INTRODUCTION

## V1's Mission

It defines why we do the things that we do. It is essential in understanding the scope of the brand and its goals.

**Empower scientific  
entrepreneurship in  
order to bring research  
from lab to market.**

### V1's Core Values\*

What are the foundations of the organisation? What is leading V1 through every decisions that it takes?

\*definitions taken from the Oxford Learner's Dictionaries

## **Entrepreneurship**

The activity of making money by starting or running businesses, especially when this involves taking financial risks; the ability to do this.

## **Innovation**

The introduction of new things, ideas or ways of doing something.

## **Community**

All the people who live in a particular area, country, etc. when talked about as a group.

Audience

**1 PhD Recipients**

**2 Donators**

Audience

## 1 PhD Recipients

- Looking to put their research to market
- Might be more limited in term of marketing/  
business-related knowledge
- Looking for support in order to bring their  
research to fruition in the world.

Audience

## 2 Donators

- Could be a private organisation or the government
- Looking to give funding to companies to support their business/programs



# **VISUAL IDENTITY**

## Complete Logo

Combining soft outlines with bolder lettering, the design of this logo embodies both "V1" and "studio" into a single entity.

This logo represents V1's presence and support throughout the whole process of the entrepreneurship program that they offer. The letters, as building blocks, showcases their effort in bringing together scientific start-ups to fruition. The "V1" lettering is an integral part of this logo, as you are an integral part of the Scientific Venture Program.

It is to be used in all communications with the exception of those whose size limit its legibility.



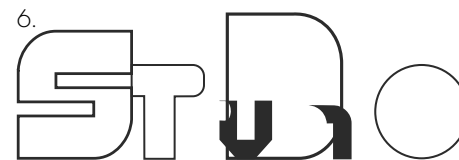
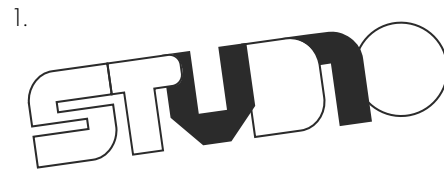
**Shortened Logo**

The "shortened" version of the logo being reserved for cases where the legibility of the "complete" logo is at risk.



## V1 Studio - Logo Usage (DON'T)

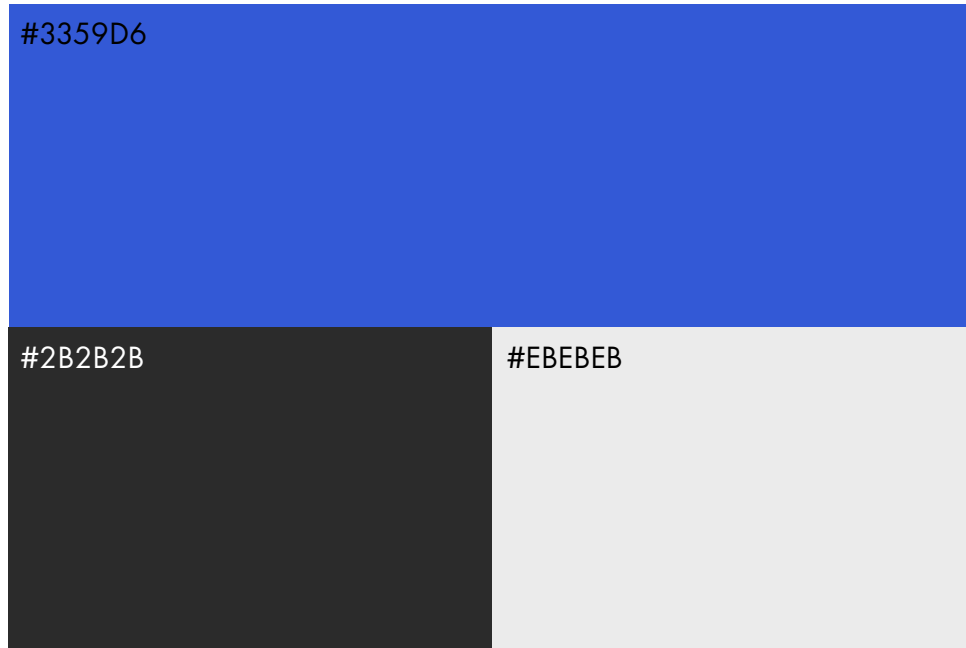
1. Don't rotate the logo
2. Don't add effects to the logo
3. Don't switch the logo's outlines
4. Don't put the logo in color other than the one selected in the color palette
5. Don't distort the logo
6. Don't change the size of the elements in the logo



## V1 Studio - Color Palette

The color palette is vibrant and energetic. The electric blue brings a very modern look to the visual identity. It is to be paired with an off-white and off-black for better contrast when creating visuals.

These colors can and should be used for text, background, media and similar kind of usage.





STUDIO


A logo iteration for 'STUDIO' where the letters 'V', 'D', and 'O' are filled with a solid blue color, while 'S', 'T', and 'U' are white with blue outlines.

Solving the  
problems that  
**matter.**



STUDIO

A logo iteration for 'STUDIO' where all letters are white with blue outlines, set against a dark grey background.



V7

A logo iteration consisting of a stylized blue 'V' followed by a blue '7'.

**Primary Display Type**

Amaranth

# Amaranth

Amaranth to be used for titles and headlines. Typography should be limited to no more than ten words. Used as a design enhancer and not a PRIMARY text.

Recommended use at bold weight, 38pt, 41pt line height.

It is available for free via Google Fonts.

## Amaranth Bold

**aA bB cC dD eE fF gG**

**hH iI jJ kK lL mM nN**

**oO pP qQ rR sS tT uU**

**vV wW xX yY zZ**

## Primary Text Type

Futura PT

# Futura PT

All website and social media use. Main body texts recommended use at medium or book weight, 25pt, 30pt line height.

It is available for free via Adobe Fonts

### Futura PT Light

aA bB cC dD eE fF gG hH iI  
jJ kK lL mM nN oO pP qQ rR  
sS tT uU vV wW xX yY zZ

### *Futura PT Book Oblique*

*aA bB cC dD eE fF gG hH  
iI jJ kK lL mM nN oO pP qQ  
rR sS tT uU vV wW xX yY zZ*

### Futura PT Book

aA bB cC dD eE fF gG hH  
iI jJ kK lL mM nN oO pP qQ  
rR sS tT uU vV wW xX yY zZ

### Futura PT Medium

aA bB cC dD eE fF gG hH iI  
jJ kK lL mM nN oO pP qQ  
rR sS tT uU vV wW xX yY  
zZ



**Logo Type**

Trip Trap

Trip Trap is the type used for the S,V, and T in the Logo.

It is available for free for personal use, and needs to be licensed for 200\$ for business use.

**T T R I P T R A P**  
**S V T**

V1 Studio - Visuals Guide (Gradients)

Gradient are to be used for visuals and are limited to the new V1 color palette.

Use as a color enhancer and to elevate posts and communications made by V1, online or print.



## V1 Studio - Visuals Guide (Gradients - Examples)

Examples of the soft gradients in use, paired with the display font Amaranth.



## V1 Studio - Visuals Guide (Masks)

Masks to be used as display for V1 subbranches and startup organizations.

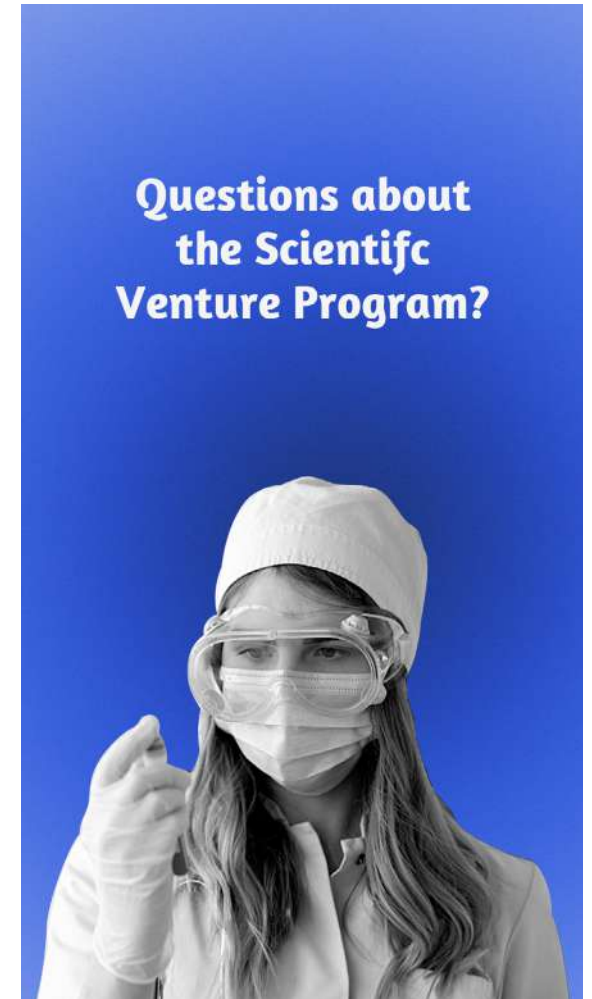
They are to be used to compliment V1's new visual language through their natural dynamism.

The Bottom-Right example is built from the V1 "shorternd logo". The two elements were brought together into one continuous shape.

**Important:** The spacing inside the "V" and the space between the side of the "V" and the "1" needs to be the same for this mask.



Example of visuals making use of the soft gradient and a picture.



## V1 Studio - Space Design

Examples of possible space design following our visual identity.



Examples of social media and web usage for the logo. The complete version is used in all profile picture while the shortened version is limited to the very small exceptions such as the favicon on your website.

1. Desktop Social Media
2. Mobile Social Media
3. Website's favicon

